



Christmas Medley

Lorenzo Pusceddu

Allegro moderato (♩ = 108 - 112)

"ALLELUJA" (G. F. Haendel)

(brillante)

"ADESTE FIDELES" (Trad.)

(espressivo)

C Flute 1-2
C Piccolo

Oboe

Bassoon
Bb Bass Clar.

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2-3

Eb Alto Sax 1-2

Bb Tenor Sax

Eb Baritone Sax

Bb Soprano Sax

Eb Bugle

Bb Bugle 1

Bb Bugle 2-3

Bb Trumpet 1-2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euphonium

C Basses

Timpani

Bells

Percussion 1

Percussion 2

The musical score is written for a large ensemble. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Allegro moderato' with a metronome marking of 108-112 beats per minute. The score is divided into two main sections: 'ALLELUJA' (G. F. Haendel) and 'ADESTE FIDELES' (Trad.). The 'ALLELUJA' section is marked 'brillante' and the 'ADESTE FIDELES' section is marked 'espressivo'. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also markings for 'Pict. (with 2nd Fl.)', 'tutti', and 'Brevi ad lib.'. The percussion section includes Timpani, Bells, Percussion 1, and Percussion 2. The percussion parts are marked with 'S.D.' (Snare Drum), 'B.D.' (Bass Drum), and 'S.C.' (Snare/Cymbal). The score ends with a dynamic marking of *mf*.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: C Flute 1-2 (with Piccolo), Oboe, Bassoon, Bb Bass Cl., Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, A Sax 1-2, T. Sax, B. Sax, S. Sax, Eb Bugle, Bb Bugle 1, Bb Bugle 2-3, Bb Trumpet 1-2, C Arm. 1-2, C Euph., C Basses, Timpani, Bells, Perc. 1, and Perc. 2. The score is written in 2/4 time, as indicated by the time signature at the top left. The key signature has one flat (Bb). The music is in a single system, with measures 1 through 8 visible. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). A crescendo hairpin is shown at the bottom, indicating a gradual increase in volume. The score includes various musical notations such as notes, rests, and articulation marks.

[illegible]

C Flute 1-2
C Piccolo

Oboe

Bassoon
Bb Bass Cl.

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

A. Sax 1-2

T. Sax

B. Sax

S. Sax

Eb Bugle

Bb Bugle 1

Bb Bugle 2-3

Bb Trumpet 1-2

C Arm. 1-2

C Euph.

C Bases

Timpani

Bells

Perc. 1

Perc. 2

crescendo

p

f

crescendo

p

f

crescendo

p

f

crescendo

p

f

crescendo

p

f

crescendo

mf

f

crescendo

pp

f

Hom II

play

cue: B. Sax

play

Titrs. only

S.C.

C Flute 1-2
C Piccolo

Oboe

Bassoon
Bb Bass Cl.

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

A. Sax 1-2

T. Sax

B. Sax

S. Sax

Eb Bugle
F
A
Bb Bugle 1
R
EBb Bugle
2-3Bb Trumpet
1-2

C Arm. 1-2

C Euph.

C Bases

Timpani

Bells

Perc. 1

Perc. 2

+ Picc.

*diminuendo**rallentando**diminuendo**rallentando**diminuendo**rallentando**diminuendo**rallentando**diminuendo**rallentando**diminuendo**rallentando**diminuendo**rallentando*

tutti

Horns only

1st Fl. cue Oboe

play
Flutes

C Flute 1-2
C Piccolo

Oboe

Bassoon
Bb Bass Cl.

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

A. Sax 1-2

T. Sax

B. Sax

S. Sax

Eb Bugle

Bb Bugle 1

Bb Bugle 2-3

Bb Trumpet 1-2

C Arm. 1-2

C Euph.

C Basses

Timpani

Bells

Perc. 1

Perc. 2

Solo

mp

cue: S. Sax

mp

p Fanfare: play ad lib.

II.

p Fanfare: play ad lib.

cue: Bassoon / Bass Cl.

p

Wind Chimes

pp

S.C.

pp

mf

This image shows a page from a musical score, likely for a symphony or concert band. The page contains multiple staves for different instruments, arranged vertically. The instruments listed on the left are: C Flute 1-2 / C Piccolo, Oboe, Bassoon, Bb Bass Cl., Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, A. Sax 1-2, T. Sax, B. Sax, S. Sax, Eb Bugle, Bb Bugle 1, Bb Bugle 2-3, Bb Trumpet 1-2, C Arm. 1-2, C Euph., C Basses, Timpani, Bells, Perc. 1, and Perc. 2. The score is divided into two main sections by a double bar line. The first section is labeled '1.' and the second section is labeled '2.'. Various musical notations are present, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). There are also performance instructions like 'with muto', 'tutti', 'Horns only', and 'Triangle'. The page number '55' is visible at the top right.

C Flute 1-2
C Piccolo

Oboe

Bassoon
Bb Bass Cl.

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

A. Sax 1-2

T. Sax

B. Sax

S. Sax

Eb Bugle

Bb Bugle 1

Bb Bugle 2-3

Bb Trumpet 1-2

C Arm. 1-2

C Euph.

C Bases

Timpani

Bells

Perc. 1

Perc. 2

mp *mf* *f* *mp* *p* *pp* *mf* *p* *f*

rall. *a tempo*

Bva ad lib.

open 1

tutti

S.D. snare off

B.D.

C Flute 1-2
 C Piccolo

Oboe

 Bassoon
 Bb Bass Cl.

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

A. Sax 1-2

T. Sax

B. Sax

S. Sax

Eb Bugle

 Bb Bugle 1
 Bb Bugle 2-3

Bb Trumpet 1-2

C Arm. 1-2

C Euph.

C Bases

Timpani

Bells

Perc. 1

Perc. 2

*rall.**p rall.**Bucc. ad lib.**p**p rall.**p**p rall.**p**p**p**p rall.**p**p rall.**p**p rall.**p**pp**pp**mf</*

C Flute 1-2
C Piccolo

Oboe

Bassoon
Bb Bass Cl.

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

A. Sax 1-2

T. Sax

B. Sax

S. Sax

Eb Bugle

Bb Bugle 1

Bb Bugle 2-3

Bb Trumpet 1-2

C Arm. 1-2

C Euph.

C Bases

Timpani

Bells

Perc. 1

Perc. 2

Picc. (with 2nd Fl.)

rall.

rall.

rall.

rall.

rall.

rall.

rall.

mf

Horn I only
(see A. Sax II)II. III.
play

Ttrons. only

tutti

cue: B. Sax

play

B.D.

C Flute 1-2
 C Piccolo *mf* *p*

Oboe *mf* *p*

Bassoon
 Bb Bass Cl. *mf* *p*

Eb Clarinet *mf* *p*

Bb Clar. 1 *mf* *p*

Bb Clar. 2-3 *mf* *p*

A Sax 1-2 *mf* *p*

T. Sax *mf* *p*

B. Sax *mf* *p*

S. Sax *mf* *p*

Eb Bugle *mf* *p*

Bb Bugle 1 *mf* *p*

Bb Bugle 2-3 *mf* *p*

Bb Trumpet 1-2

C Arm. 1-2 *mf* *p*

C Euph. *mf* *p*

C Basses

Timpani

Bells

Perc. 1 *p*

Perc. 2 *mf*

Horns only

cue: Saxs

cue: Bassoon / Bass Cl.

Triangle

13

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- C Flute 1-2
- C Piccolo
- Oboe
- Bassoon
- Bb Bass Cl.
- Eb Clarinet
- Bb Clar. 1
- Bb Clar. 2-3
- A Sax 1-2
- T. Sax
- B. Sax
- S. Sax
- Eb Bugle
- Bb Bugle 1-2
- Bb Bugle 2-3
- Bb Trumpet 1-2
- C Arm. 1-2
- C Euph.
- C Bases
- Timpani
- Bells
- Perc. 1
- Perc. 2

The score is written in 4/4 time. The key signature has one flat (Bb). The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, and articulation marks. The page is numbered 10 in the bottom right corner.

C Flute 1-2
C Piccolo

Oboe

Bassoon
Bb Bass Cl.

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

A. Sax 1-2

T. Sax

B. Sax

S. Sax

Eb Bugle

Bb Bugle 1

Bb Bugle 2-3

Bb Trumpet 1-2

C Arm. 1-2

C Euph.

C Basses

Timpani

Bells

Perc. 1

Perc. 2

C Flute 1-2
 C Piccolo
 Oboe
 Bassoon
 Bb Bass Cl.
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2-3
 A. Sax 1-2
 T. Sax
 B. Sax
 S. Sax
 Eb Bugle
 Bb Bugle 1
 Bb Bugle 2-3
 Bb Trumpet 1-2
 C Arm. 1-2
 C Euph.
 C Basses
 Timpani
 Bells
 Perc. 1
 Perc. 2

Dynamics: *p*, *mf*, *ff*
 Performance instructions: *Horns only*, *+ II.*, *+ Trbn II.*, *S.C.*
 Accents: *acc*
 Slurs: *slur*

+ Picc.

rall.

(♩ = 136-140)

C Flute 1-2
C Piccolo

Oboe

Bassoon
Bb Bass Cl.

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

A. Sax 1-2

T. Sax

B. Sax

S. Sax

Eb Bugle

Bb Bugle 1

Bb Bugle
2-3Bb Trumpet
1-2

C Arm. 1-2

C Euph.

C Bases

Timpani

Bells

Perc. 1

Perc. 2

f

rall.

rall.

rall.

rall.

rall.

rall.

141 143 145 147 149 151

tutti

C Flute 1-2
C Piccolo *p* *mf*

Oboe *p* *mf*

Bassoon
Bb Bass Cl. *p* *mf*

Eb Clarinet *in loco* *p* *mf*

Bb Clar. 1 *mf*

Bb Clar. 2-3 *mf*

A. Sax 1-2 *L. play* *p* *tutti* *mf*

T. Sax *play* *p* *mf*

B. Sax *play* *mf*

S. Sax *play* *mf*

Eb Bugle *N* *p* *mf*

Bb Bugle 1 *R* *play* *p* *mf*

Bb Bugle 2-3 *E* *play* *p* *mf*

Bb Trumpet 1-2 *mf*

C Arm. 1-2 *mf*

C Euph. *play* *mf*

C Basses *mf*

Timpani *mf*

Bells *mf*

Perc. 1

Perc. 2 *Tambourine* *mf*

C Flute 1-2
C Piccolo

Oboe

Bassoon
Bb Bass Cl.

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

A. Sax 1-2

T. Sax

B. Sax

S. Sax

F

A

Eb Bugle

N

F

Bb Bugle 1

A

Bb Bugle

2-3

E

Bb Trumpet

1-2

C Arm. 1-2

C Euph.

C Basses

Timpani

Bells

Perc. 1

Perc. 2

- Picc.

*f**diminuendo**f**diminuendo**diminuendo**diminuendo**diminuendo**diminuendo*S.D.
square offS.C.
B.D.

165 *poco rall.* 167 *L. Solo a tempo* 169 171 173 175 *tutti*

C Flute 1-2
C Piccolo *mp* *p*

Oboe

Bassoon
Bb Bass Cl. *p* Bassoon

Eb Clarinet *poco rall.* *p* *in loco* *p*

Bb Clar. 1 *p*

Bb Clar. 2-3 *p*

A. Sax 1-2 *poco rall.* *p* (Fanfare only) *L. play* *p*

T. Sax *p* (Fanfare only) *play* *p*

B. Sax *p* *cue: Bass Cl./Bassoon* *p*

S. Sax *Solo* *poco rall.* *mp* *cue: S. Sax* *play* *p*

Eb Bugle *cue: A. Sax* *play* *p*

Bb Bugle 1 *cue: A. Sax* *play* *p*

Bb Bugle 2-3 *cue: A. Sax* *play* *p*

Bb Trumpet 1-2 *poco rall.*

C Arm. 1-2 *poco rall.*

C Euph. *poco rall.* *cue: Bass Cl./Bassoon* *p*

C Basses

Timpani *poco rall.*

Bells

Perc. 1 Triangle *pp*

Perc. 2

C Flute 1-2
C Piccolo

Oboe

Bassoon
Bb Bass Cl.

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

A. Sax 1-2

T. Sax

B. Sax

S. Sax

Eb Bugle

Bb Bugle 1

Bb Bugle
2-3Bb Trumpet
1-2

C Arm. 1-2

C Euph.

C Bases

Timpani

Bells

Perc. 1

Perc. 2

195

1.

ES B842.20

This page of the musical score is for a large orchestra. It includes parts for the following instruments:

- C Flute 1-2
- C Piccolo
- Oboe
- Bassoon
- Bb Bass Cl.
- Eb Clarinet
- Bb Clar. 1
- Bb Clar. 2-3
- A. Sax 1-2
- T. Sax
- B. Sax
- S. Sax
- Eb Bugle
- Bb Bugle 1
- Bb Bugle 2-3
- Bb Trumpet 1-2
- C Arm. 1-2
- C Euph.
- C Bases
- Timpani
- Bells
- Perc. 1
- Perc. 2

The score features musical notation with various dynamics such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include *tutti*, *Bvo ad lib*, and *Tribes. only*. The page is numbered 10 in the bottom right corner.

This page of the musical score is for a large orchestra. The instruments listed on the left are: C Flute 1-2, C Piccolo, Oboe, Bassoon, Bb Bass Cl., Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, A. Sax 1-2, T. Sax, B. Sax, S. Sax, Eb Bugle, Bb Bugle 1, Bb Bugle 2-3, Bb Trumpet 1-2, C Arm. 1-2, C Euph., C Bases, Timpani, Bells, Perc. 1, and Perc. 2. The score is written in 2/4 time with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Performance instructions like "I. II.", "Picc.", "in loco", "open", and "tutti" are included. The page shows measures 1 through 8, with a repeat sign at the end of measure 8.

C Flute 1-2
C Piccolo

Oboe

Bassoon
Bb Bass Cl.

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

A. Sax 1-2

T. Sax

B. Sax

S. Sax

Eb Bugle

Bb Bugle 1

Bb Bugle 2-3

Bb Trumpet 1-2

C Arm. 1-2

C Euph.

C Bases

Timpani

Bells

Perc. 1

Perc. 2

Bia ad lib.

In loco

L. div.

[illegible]

C Flute 1-2
C Piccolo

Oboe

Bassoon
Bb Bass Cl.

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

A. Sax 1-2

T. Sax

B. Sax

S. Sax

Eb Bugle

Bb Bugle 1

Bb Bugle 2-3

Bb Trumpet 1-2

C Arm. 1-2

C Euph.

C Bases

Timpani

Bells

Perc. 1

Perc. 2

allargando

in loco

allargando

allargando

allargando

allargando

allargando